

Won't Let Go

Choreographer: David Villellas (IT) -
October 2025
Music: Ex's and Oh's - Saddle Up

Count: 112
Wall: 2
Level: Intermediate Phrased

Dance starts after 32 counts

1 TAG

SEQUENCE: INTRO-A-A-B-C-INTRO-A-A(no-turn)-B-C-C-INTRO-TAG-B-C-C-INTRO-TAG

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1 TAG

SEQUENCE: INTRO-A-A-B-C-INTRO-A-A(no-turn)-B-C-C-INTRO-TAG-B-C-C-INTRO-TAG

INTRO

S1: STOMP R, SAILOR STOMP L, SAILOR STOMP R, SAILOR STOMP L, ROCK BACK R (jumped)

1,P,3,4,5 Stomp R to right side, Pause, Cross L behind R, Step R next to L, Stomp L to left side

P,7,8,9Pause, Cross R behind L, Step L next to R, Stomp R to right side

P,11,12,13Pause, Cross L behind R, Step R next to L, Stomp L to left side

P,15,16Pause, Rock back R (jumping and lifting L), Recover on L

SECTION A

S1: HEEL R, TOE R SWIVEL (2X), KICK 2X R, ROCK BACK ½ TURN R

1,2,3,4Weight on L slightly moving towards right side, Touch R Heel to right side toes out, Touch R Toe (knee inside) to right side 2x

5,6,7,8Kick R fwd 2x, Step R back with ½ turn towards the right (facing 6:00) with Hat salute, Recover on L

S2: SUGAR FOOT R, SCUFF L. JAZZ BOX L (FINISH HITCH R)

1,2,3,4Touch R toe (knee in), touch R heel (knee out), step R fwd, Scuff L heel

5,6,7,8Cross L over R, Step R back, Step L to left side, Hitch R knee

S3: SLIDE BACK R, KNEE POP R&L, POINT R, BALL POINT L, BALL STAMP L (Lift back R), STOMP R

1,2,3,4Slide R back, step L next to R, Pop R knee R on spot, Pop L knee on spot

5,6Point R Toe to right side, Step R next to L, Point L Toe to left,

7,8Step L next to right while lifting R behind, Stomp R next to L

S4: HEEL R, TOE R, HEEL R TWIST, SCUFF L, KNEE HITCH ½ TURN PIVOT

1,2,3Twist R foot Starting by R Toe, then R Heel then R Toe towards right side

4Scuff L while Hitching your L knee

5,6,7,P With Hitched L Knee turn ½ pivot towards left (5,6), Step L next to R (7) at 6:00, Pause

SECTION B

S1: ½ RUMBA BOX R 2X,

1,2,3,4Step R to right side, Step L next to right, Stomp R fwd, Step L next to R

5,6,7,8 Step R to right side, Step L next to right, Stomp R fwd, Step L next to R

S2: MONTEREY, MONTEREY FULL TURN

1,2,3,4 Point R Toe to right side, Step R next to L, Point L Toe to left side, Step L next to R

5,6 Point R toe to right side, Pivot full turn to the right, Step R next to L, facing 12:00

7,8 Point L Toe to left side, Step L next to R

S3: MODIFIED K-STEP R,

1,2,3,4 Step R fwd diagonal, Step L next to R, Step L back diagonal, Step R next to L

5,6,7,8 Step R back diagonal, Step L next to R, Step L to left side, Step R next to L

S4: STEP R, FLICK L, STEP L, FLICK R, POINT SIDE R, POINT FWD R, POINT SIDE R, FLICK R

1,2,3,4 Step R to right side, Flick L behind R, Step L to left side, Flick R behind L

5,6, 7, 8 Point R toe to right side, Point R Toe fwd, Point R Toe to right side, Flick R behind L

SECTION C

BASIC STEPS (You can add Jumps and Ball kicks eventually)

S1: KICK R, STEP R, CROSS L, STEP R, CROSS L, JUMP L, CROSS R, STEP L

1,2,3,4 Kick R fwd slightly diagonal, Step R to right side, Cross L behind R, Step R to right side L

5,6, Cross L over R, Jump L on spot (bodyweight fwd),

7,8 Cross R behind L, Step L to left side

S2: CROSS R, JUMP R, STEP BACK L, ROCK BACK R, STOMP R, ROCK BACK R

1,2,3,4,5 Cross R over L, Jump R on spot (bodyweight fwd), Step Back L, Step Back R, Recover on L

6,7,8 Stomp R next to L, Step back R, Recover on L

S3: ROCKING CHAIR R, STEP R, ½ PIVOT, ROCK BACK L

1,2,3,4 Step R fwd, Recover on L, Step Back R, Recover on L

5,6,7,8 Step R fwd, Pivot ½ turn facing 6:00, Rock Back L, recover on R

S4: HEEL GRIND R 2X, COASTER CROSS L

1,2,3,4 Cross R heel over L and Grind (left to right), Step L to left side (2x)

5,6,7, P Step Back L, Step R next to R, Cross L over R, Pause

TAG

1,2,3, P Jump R to right side with left in the air 3x, pause (add R arm extended, palms up)

5,6,7, P Jump L to right side with left in the air 3x, pause (add L arm extended, palm up)

9,10,11, P Jump R to right side with left in the air 3x, pause (add R arm extended, palms up)

13,14,15, P Jump L to right side with left in the air 3x, pause (add L arm extended, palm up)

PS I hope this translates the dance the choreograph intended. I wrote it to the best of my observations online. Kind Regard's Marie Nadeau